

Lead Creative Schools Scheme: Call for Creative Practitioners

Llandrillo-yn-Rhos County Primary, Elwy Road, Colwyn Bay LL28 4LX

Budget: £5,000 | **Project Duration:** Nov 2016 – May 2017 | **Application Deadline:** 10 Nov 2016

We're inviting applications from Creative Practitioners (individuals / partnerships / studios / organisations) with skills in music/sculpture to work with two classes of Year 5 pupils (girls and boys, aged 9-10 at Key Stage 2). The aim of the project is to look at how maths knowledge can be applied through design and technology.

The school has an established Forest School and art studio. The latter is an inspiring creative space where the LCS project will be based. The facility includes all manner of equipment and materials. A designated exterior forest school area and indoor forest schools classroom, are used every afternoon by each class.

Alongside their strong interest in Forest Schools and arts, the teachers at Llandrillo-yn-Rhos County Primary would like to further develop skills in music, D&T and applied mathematics and are keen to work with the Creative Practitioners to develop skills and resources that they may use again in the future. The Creative Practitioner(s) will also work with teachers and pupils to develop and deliver creative ways to document and evaluate the project (e.g. film, photography, video diaries, blogs) and also celebrate achievements.

WHO WE ARE LOOKING FOR

We welcome applications from Creative Practitioner(s) (including individuals, partnerships, teams, organisations or studios) with skills in music/sculpture/design and who can demonstrate commitment to developing excellence in creative practice. The appointed Creative Practitioner will be expected to:

- Effectively facilitate creative learning activities in school;
- Be actively involved in the project planning and development stages of the project;
- Develop working relationships with teachers and other school staff that are characterised by trust and openness;
- Work with teachers and pupils to develop a creative learning community in the school based on collaborative and reflective practice with a view to embedding sustainable change;
- Share their personal creative journeys with learners and demonstrate pathways into careers in the creative sector;
- Be able to relate to young people in ways that are different from the teacher/learner relationship. This difference is hard to define, but is usually characterised by a greater degree of informality, openness and negotiated practice than might ordinarily be observed in relationships between teachers and pupils.
- Work alongside teachers and other school staff in the classroom, in ways that allow both skill sets to complement each other. The strength of the collaborative partnership lies in partners' understanding of their distinctive and complementary skill sets. Creative Practitioners should maintain the mind-set of an external partner, while the teacher makes full use of their expertise and knowledge of pupils' needs and abilities;
- Work with teachers and pupils to develop a feasible project to achieve the agreed project outcomes within the budget and timescale available.

FEES, SCHEDULE & BUDGET

The project has an overall budget of £5,000 to cover all fees, reasonable expenses and materials. The contract is for approx. 15 Days work at a rate of £250/day, including VAT, which may be shared between two or more practitioners. The remaining budget is for reasonable expenses and materials towards the project.

The project will take place between **November 2016 and May 2017**. The project dates are likely to be Thursday and Friday afternoons during the spring term. The successful candidate(s) would be expected to feed into the initial outline planning for the project prior to **9 December**.

The selected practitioner will be required to:

- Undergo a DBS check and provide proof of Public Liability Insurance cover.
- Be able to attend a mandatory two-day LCS training course (unless they have already attended CP training for a previous Lead Creative Schools project.) Training will take place on **21 & 22 November 2016** or **23 & 24 November 2016** at Venue Cymru, Llandudno.

HOW TO APPLY

Please submit the following information to commissions@addocreative.com by midnight on 10 Nov 2016:

- Up to 10 digital images and if desired, a 10-min (max) show-reel (N.B. When sending large files (over 4MB), please provide hyperlinks to online files or send via DropBox / WeTransfer);
- An up-to-date CV;
- A brief letter of application that broadly outlines why you are interested in this opportunity and how your experience and qualities would make you a suitable candidate for this Lead Creative Schools project;
- Two referees that can testify to your suitability to undertake the commission.

Creative Practitioner(s) will be selected on the quality and relevance of their past work to the brief. Please note that we do not require proposals at this stage because it is expected that the appointed candidate will develop the project in collaboration with the school, teachers and pupils.

SELECTION PROCESS

Up to 4 candidates will be shortlisted for interview from the applications received. Interviews will take place on **the morning of 17 November 2016**. **Candidates must be available for interview on this date**. Invitations to interview will be sent out by 14 November 2016.

FURTHER INFORMATION

If you have any queries regarding this commission, please email Tracy Simpson, LCS Creative Agent at commissions@addocreative.com

More about Llandrillo-yn-Rhos County Primary

The school motto 'Together Everyone Achieves More' sums up the schools aims to be an excellent place of learning at the centre of the community, promoting high expectations and a love of learning by offering a wide range of opportunities that develop pupil's physical, emotional and social skills whilst equipping them with the knowledge, understanding and talents for life and leisure.

<http://llandrillo.jenlu.com>

More about the Lead Creative Schools Scheme

The Lead Creative Schools Scheme provides opportunities for schools to explore new and exciting creative approaches to teaching and learning across the curriculum, supporting them to address issues, important development priorities and the needs of learners. It aims to develop the creativity, aspirations and achievements of young people in Wales, opening up more opportunities for their future. It supports innovation and the development of long-term partnerships between schools and creative professionals. The Lead Creative Schools Scheme is funded by the Welsh Government and the Arts Council of Wales. For more information visit <http://www.arts.wales/what-we-do/creative-learning>

More about Addo

Addo is a not-for-profit arts organisation specialising in the curation of art in the public realm. From offices in Pontypridd and Wrexham Addo works with and on behalf of artists, creative practitioners, community groups, voluntary organisations, and private and public sector partners to produce projects across Wales, as well as nationally and internationally. 'Addo' means 'to give, bring, place, inspire, cause, add, join' in Latin and 'to promise' in Welsh and reflects the company's collaborative approach to delivering high quality contemporary art projects that enhance the wider social and cultural ecologies of places. For more information visit: <http://www.addocreative.com>



