

## Lead Creative Schools Scheme: Call for Creative Practitioners

Ysgol Glan-y-Môr School, Heol Elfed, Burry Port, Carmarthenshire, SA16 0AL

**Budget:** £8,000 | **Project Duration:** Nov 2016 – May 2017 | **Application Deadline:** 03 Nov 2016

Ysgol Glan-y-Môr are inviting applications from Creative Practitioners (individuals / partnerships / studios / organisations) to work with a group of up to twenty-five Year 9 pupils (girls and boys, aged 12–14 at Key Stage 3) to identify a problem/need/issue and possible solutions using digital technology creatively to improve life for people in the community/school/town. The aim of the project is to develop key skills that pupils will need for their Welsh Baccalaureate, namely: numeracy, digital competency, problem solving & reasoning, research & information management and presentation & extended writing skills. At this stage the brief is relatively open to allow for Creative Practitioners to work collaboratively with the ICT Teacher and Art Teacher and their learners to develop the project and its outcomes in more detail.

Ysgol Glan-y-Môr are keen that the project develops links with the local college, Coleg Sirgar, which has a Creative Industries Team (<http://www.colegsirgar.ac.uk/en/about-coleg-sir-gar/college-news/1323-creative-industries-team-s-focus-on-employment-skills>). This may include visits, use of equipment and/or closer partnership working with the aim of encouraging pupils' transition to further education and demonstrating pathways and careers in the creative industries. The Creative Practitioner(s) will also work with teachers and pupils to develop and deliver creative ways to document and evaluate the project (e.g. film, photography, video diaries, blogs) and also celebrate achievements.

### WHO WE ARE LOOKING FOR

We welcome applications from Creative Practitioner(s) (including individuals, partnerships, teams, organisations or studios) with a background of using digital technology/media creatively (e.g. moving image, film, animation, app development, music technology, graphics, computer game development, creative / digital media production) and who can demonstrate commitment to developing excellence in creative practice. The appointed Creative Practitioner will be expected to:

- Effectively facilitate creative learning activities in school;
- Be actively involved in the project planning and development stages of the project;
- Develop working relationships with teachers and other school staff that are characterised by trust and openness;
- Work with teachers and pupils to develop a creative learning community in the school based on collaborative and reflective practice with a view to embedding sustainable change;
- Share their personal creative journeys with learners and demonstrate pathways into careers in the creative sector;
- Be able to relate to young people in ways that are different from the teacher/learner relationship. This difference is hard to define, but is usually characterised by a greater degree of informality, openness and negotiated practice than might ordinarily be observed in relationships between teachers and pupils.
- Work alongside teachers and other school staff in the classroom, in ways that allow both skill sets to complement each other. The strength of the collaborative partnership lies in partners' understanding of their distinctive and complementary skill sets. Creative Practitioners should maintain the mind-set of an external partner, while the teacher makes full use of their expertise and knowledge of pupils' needs and abilities;
- Work with teachers and pupils to develop a feasible project to achieve the agreed project outcomes within the budget and timescale available;
- Work with teachers and pupils to evaluate the impact of the project.

## **FEES, SCHEDULE & BUDGET**

The project has an overall budget of £8000 to cover all fees, reasonable expenses and materials. The contract is for 20 – 24 Days work at a rate of £250/day, which may be shared between two or more practitioners. The remaining budget is for reasonable expenses and materials towards the project.

The project will take place between **November 2016 and May 2017**. The dates are negotiable and will be agreed with the successful candidate(s), considering the school day, availability of teachers and teaching periods. The successful candidate(s) would be expected to feed into the initial outline planning for the project prior to **9 December**.

### **The selected practitioner will be required to:**

- Undergo a DBS check and provide proof of Public Liability & Professional Indemnity Insurance cover;
- Be able to attend a mandatory two-day LCS training course (unless they have already attended CP training for a previous Lead Creative Schools project.) Training will take place on **23 & 24 November 2016** or **28 & 29 November 2016**.

## **HOW TO APPLY**

Please submit the following information to [commissions@addocreative.com](mailto:commissions@addocreative.com) by midnight on 3 Nov 2016:

- Up to 10 digital images and if desired, a 10-min (max) show-reel (N.B. When sending large files (over 4MB), please provide hyperlinks to online files or send via DropBox / WeTransfer);
- An up-to-date CV;
- A brief letter of application that broadly outlines why you are interested in this opportunity and how your experience and qualities would make you a suitable candidate for this Lead Creative Schools project;
- Two referees that can testify to your suitability to undertake the project.

Creative Practitioner(s) will be selected on the quality and relevance of their past work to the brief. Please note that we do not require proposals at this stage because it is expected that the appointed candidate will develop the project in collaboration with the school, teachers and pupils.

## **SELECTION PROCESS**

Up to 4 candidates will be shortlisted for interview from the applications received. Interviews will take place on **14 November 2016** at Ysgol Glan-y-Môr School, Heol Elfed, Burry Port, Carmarthenshire, SA16 0AL.

**Candidates must be available for interview on this date.** Invitations to interview will be sent out by 07 November 2016.

## **FURTHER INFORMATION**

If you have any queries regarding this opportunity, please email Sarah Pace, LCS Creative Agent at [commissions@addocreative.com](mailto:commissions@addocreative.com)

### **More about Ysgol Glan-y-Môr School**

Ysgol Glan-y-Môr School fosters an ethos of community and family spirit. The school has an excellent reputation for both high quality teaching and learning and its approach to pastoral care, pupil support and guidance. Glan-y-Môr School is an 11-16 school of approximately 500 pupils, set in beautiful and extensive grounds along the coastal strip in Burry Port. Academic results are consistently high and the school strives to provide the best possible education for each pupil's needs. The dedicated team of teachers and support staff ensure that pupils not only achieve their very best, but also grow to become well-rounded, model citizens. In a world of rapid change and global opportunities, the school works with parents and the community to equip pupils with the personal qualities, skills, adaptability and maturity to succeed wherever they go. For more information visit: <http://www.glanymorschool.co.uk>

### More about the Lead Creative Schools Scheme

The Lead Creative Schools Scheme provides opportunities for schools to explore new and exciting creative approaches to teaching and learning across the curriculum, supporting them to address issues, important development priorities and the needs of learners. It aims to develop the creativity, aspirations and achievements of young people in Wales, opening up more opportunities for their future. It supports innovation and the development of long-term partnerships between schools and creative professionals. The Lead Creative Schools Scheme is funded by the Welsh Government and the Arts Council of Wales. For more information visit <http://www.arts.wales/what-we-do/creative-learning>

### More about Addo

Addo is a not-for-profit arts organisation specialising in the curation of art in the public realm. From offices in Pontypridd and Wrexham Addo works with and on behalf of artists, creative practitioners, community groups, voluntary organisations, and private and public sector partners to produce projects across Wales, as well as nationally and internationally. 'Addo' means 'to give, bring, place, inspire, cause, add, join' in Latin and 'to promise' in Welsh and reflects the company's collaborative approach to delivering high quality contemporary art projects that enhance the wider social and cultural ecologies of places. For more information visit: <http://www.addocreative.com>

