

Lead Creative Schools Scheme: Call for Creative Practitioners

Pembrey Primary School, Ashburnham Road, Pembrey, SA16 0TP

Budget: £5,000 | **Project Duration:** Nov 2016 – May 2017 | **Application Deadline:** 03 Nov 2016

Pembrey Primary School are inviting applications from Creative Practitioners (individuals / partnerships / studios / organisations) with skills in performance/working outdoors/music/storytelling/film to work with a class of 41 Year 4 pupils (girls and boys, aged 8-9 at Key Stage 2, 15 on FSM register), some of whom are disengaged with poor oracy skills. Some have wellbeing issues relating to their home life. Many go from school to home and back again and see very little of their locality. The aim of the project is to improve pupils' oracy skills and wellbeing through creative and outdoor activities based around the local story of the 'People with Little Hatchets'.

The school emblem, which is made up of a church and crossed-hatchets, references the story of the wreckers of Pembrey, also known locally as Gwyr-y-Bwelli Bach (translated as People with Little Hatchets). Pembrey's mountain and beach Cefn Sidan are reputed to have provided some villagers with careers as wreckers, known locally as Gwyr-y-Bwelli Bach (translated as People with Little Hatchets) - attracting sailing ships with fires purporting to be beacons, then raiding them when they foundered. However, no firm evidence of wrongdoing such as booty has ever been discovered. Nevertheless, a number of vessels were certainly lost around Pembrey, including "La Jeune Emma" bound from the West Indies to France and blown badly off course in 1828. 13 of the 19 on board drowned, including Adeline Coquelin, the 12-year-old niece of Napoleon Bonaparte's divorced wife Josephine de Beauharnais. She is buried at St. Illtyds Church, Pembrey. The last large ship to be lost was the four masted windjammer, the SS Paul, carrying a cargo of timber and grounding in a storm in 1925. (Wikipedia).

Many of the shipwrecks can still be seen on the local beaches and there are historic maps and newspaper articles detailing each of the wrecks. There are also points of interest around the town that relate to the shipwrecks (e.g. a B&B called the Adeline, the gravestones of some of those lost at sea in the churchyard and memorials inside the church). We would like the appointed Creative Practitioner(s) to work with pupils to find ways to bring the story to life and share it with local community.

The teachers at Pembrey Primary have a strong interest and skills in music, drama and Welsh and are keen to work with the Creative Practitioners to develop their skills and resources that they may use again in the future. The Creative Practitioner(s) will also work with teachers and pupils to develop and deliver creative ways to document and evaluate the project (e.g. film, photography, video diaries, blogs) and celebrate achievements.

WHO WE ARE LOOKING FOR

We welcome applications from Creative Practitioner(s) (including individuals, partnerships, teams, organisations or studios) with skills in performance/working outdoors/music/storytelling/film and who can demonstrate commitment to developing excellence in creative practice.

Here is a video of pupils discussing the kind of Creative Practitioner that they would like to work with:
<https://vimeo.com/188542191>

And here are some their ideas for the project:

"Make some little boats" Freddy

"We could make books and put them places so people could read them " Arianna
"Act it" Ruby
"People could act it out and we could all have different sections" Robert Rees
"We could make a movie" Cameron
"We'd need directors" Ffion
"Put a special background" Morgan
"Artists" Thomas Ashby
"Someone who could add sound effects" Arianna
"Costumes" Ruby
"Make a rain maker, we'd need instruments" Ffion
"We could use a green screen to change the background" Robert Rees

The appointed Creative Practitioner will be expected to:

- Effectively facilitate creative learning activities in school;
- Be actively involved in the project planning and development stages of the project;
- Develop working relationships with teachers and other school staff that are characterised by trust and openness;
- Work with teachers and pupils to develop a creative learning community in the school based on collaborative and reflective practice with a view to embedding sustainable change;
- Share their personal creative journeys with learners and demonstrate pathways into careers in the creative sector;
- Be able to relate to young people in ways that are different from the teacher/learner relationship. This difference is hard to define, but is usually characterised by a greater degree of informality, openness and negotiated practice than might ordinarily be observed in relationships between teachers and pupils.
- Work alongside teachers and other school staff in the classroom, in ways that allow both skill sets to complement each other. The strength of the collaborative partnership lies in partners' understanding of their distinctive and complementary skill sets. Creative Practitioners should maintain the mind-set of an external partner, while the teacher makes full use of their expertise and knowledge of pupils' needs and abilities;
- Work with teachers and pupils to develop a feasible project to achieve the agreed project outcomes within the budget and timescale available.

FEES, SCHEDULE & BUDGET

The project has an overall budget of £5000 to cover all fees, reasonable expenses and materials. The contract is for 10 - 15 Days work at a rate of £250/day, which may be shared between two or more practitioners. The remaining budget is for reasonable expenses and materials towards the project.

The project will take place between **November 2016 and April 2017**. The dates are negotiable and will be agreed with the successful candidate(s), considering the school day, availability of teachers and teaching periods. The successful candidate(s) would be expected to feed into the initial outline planning for the project prior to **9 December**.

The selected practitioner will be required to:

- Undergo a DBS check and provide proof of Public Liability and Professional Indemnity Insurance cover;
- Be able to attend a mandatory two-day LCS training course (unless they have already attended CP training for a previous Lead Creative Schools project.) Training will take place on **23 & 24 November 2016** or **28 & 29 November 2016**.

HOW TO APPLY

Please submit the following information to commissions@addocreative.com by midnight on 3 Nov 2016:

- Up to 10 digital images and if desired, a 10-min (max) show-reel (N.B. When sending large files (over 4MB), please provide hyperlinks to online files or send via DropBox / WeTransfer);
- An up-to-date CV;
- A brief letter of application that broadly outlines why you are interested in this opportunity and how your experience and qualities would make you a suitable candidate for this Lead Creative Schools project;
- Two referees that can testify to your suitability to undertake the project.

Creative Practitioner(s) will be selected on the quality and relevance of their past work to the brief. Please note that we do not require proposals at this stage because it is expected that the appointed candidate will develop the project in collaboration with the school, teachers and pupils.

SELECTION PROCESS

Up to 4 candidates will be shortlisted for interview from the applications received. Interviews will take place on **17 November 2016** at Pembrey Primary School, Ashburnham Road, Pembrey, SA16 0TP. **Candidates must be available for interview on this date.** Invitations to interview will be sent out by 10 November 2016.

FURTHER INFORMATION

If you have any queries regarding this commission, please email Sarah Pace, LCS Creative Agent at commissions@addocreative.com

More about the 'People with Little Hatchets'

Please see the attached story, maps, newspaper articles and information.

More about Pembrey Primary School

Pembrey Primary School works in an honest and respectful way to provide a welcoming and caring environment, which is safe and secure. All children are valued as individuals and are encouraged to embrace challenge to fulfil their potential and make a positive contribution to the global community as life long learners. The school has high expectations, both in terms of achievement and behaviour, and everyone is expected to do their best. 'Care', 'tolerance', 'trust' and 'respect' are very important at Pembrey School. For more information visit: <http://pembrey.amdro.org.uk/home/>

More about the Lead Creative Schools Scheme

The Lead Creative Schools Scheme provides opportunities for schools to explore new and exciting creative approaches to teaching and learning across the curriculum, supporting them to address issues, important development priorities and the needs of learners. It aims to develop the creativity, aspirations and achievements of young people in Wales, opening up more opportunities for their future. It supports innovation and the development of long-term partnerships between schools and creative professionals. The Lead Creative Schools Scheme is funded by the Welsh Government and the Arts Council of Wales. For more information visit <http://www.arts.wales/what-we-do/creative-learning>

More about Addo

Addo is a not-for-profit arts organisation specialising in the curation of art in the public realm. From offices in Pontypridd and Wrexham Addo works with and on behalf of artists, creative practitioners, community groups, voluntary organisations, and private and public sector partners to produce projects across Wales, as well as nationally and internationally. 'Addo' means 'to give, bring, place, inspire, cause, add, join' in Latin and 'to promise' in Welsh and reflects the company's collaborative approach to delivering high quality contemporary

art projects that enhance the wider social and cultural ecologies of places. For more information visit:
<http://www.addocreative.com>

