

Lead Creative Schools Scheme: Call for Creative Practitioners

Ysgol Bro Dinefwr, Heol Myrddin, Ffairfach, Llandeilo, Carmarthenshire, SA19 6PE

Fee: £5,000 | **Project Duration:** July 2017 – April 2018 | **Application Deadline:** 06 July 2017

Ysgol Bro Dinefwr is inviting applications from Creative Practitioners (individuals / partnerships / studios / organisations) to work with a group of up to twenty Year 8 pupils (girls and boys, aged 13-14 at Key Stage 3) to develop digital outcome(s) in response to issues/needs in the community/school/environment. The aim of the project is to improve pupils' confidence and application of digital media in relation to the Digital Competency Framework (<http://learning.gov.wales/resources/browse-all/digital-competence-framework/?lang=en>). At this stage the brief is relatively open to allow for Creative Practitioners to work collaboratively with the IT Teacher and RE Teacher and their learners to develop the project and its outcomes in more detail.

The project's aim is to transform learners' attitudes and engagement levels through the creation of an exciting, creative and inspiring learning environment, within which the process of developing their digital competency skills may be achieved. Ysgol Bro Dinefwr is interested in working with the Creative Practitioner(s) to find ways to engage parents in this process. In 2016 Ysgol Bro Dinefwr moved to a new building having previously operated on two sites: the Tre-Gib campus and the Pantycelyn campus. Therefore, we are keen that the project makes links between the 'new' school and surrounding communities.

We would also like to build links with the local college, Coleg Sirgar, which has a Creative Industries Team (<http://www.colegsirgar.ac.uk/en/about-coleg-sir-gar/college-news/1323-creative-industries-team-s-focus-on-employment-skills>) and University of Wales Trinity St David's. This may include visits, use of equipment and/or closer partnership working with the aim of encouraging pupils' transition to further education and demonstrating pathways and careers in the creative industries. The Creative Practitioner(s) will also work with teachers and pupils to develop and deliver creative ways to document, and help evaluate (e.g. film, photography, video diaries, blogs) and celebrate achievements.

WHO WE ARE LOOKING FOR

We welcome applications from Creative Practitioner(s) (including individuals, partnerships, teams, organisations or studios) of any discipline but the Creative Practitioner or member of the Creative Practitioner Team must have a background of using digital technology/media creatively (e.g. moving image, film, animation, app development, music technology, graphics, computer game development, creative / digital media production). The Creative Practitioner(s) must demonstrate a commitment to developing excellence in creative practice and an engaging and inspiring aptitude when working with others. The appointed Creative Practitioner will be expected to:

- Effectively facilitate creative learning activities in school;
- Be actively involved in the project planning and development stages of the project;
- Develop working relationships with teachers and other school staff that are characterised by trust and openness;
- Work with teachers and pupils to develop a creative learning community in the school based on collaborative and reflective practice with a view to embedding sustainable change;
- Share their personal creative journeys with learners and demonstrate pathways into careers in the creative sector;

- Be able to relate to young people in ways that are different from the teacher/learner relationship. This difference is hard to define, but is usually characterised by a greater degree of informality, openness and negotiated practice than might ordinarily be observed in relationships between teachers and pupils.
- Work alongside teachers and other school staff in the classroom, in ways that allow both skill sets to complement each other. The strength of the collaborative partnership lies in partners' understanding of their distinctive and complementary skill sets. Creative Practitioners should maintain the mind-set of an external partner, while the teacher makes full use of their expertise and knowledge of pupils' needs and abilities;
- Work with teachers and pupils to develop a feasible project to achieve the agreed project outcomes within the budget and timescale available.

FEES, SCHEDULE & BUDGET

The Creative Practitioner Fee is £5,000 for 20 Days work (including, planning time and contact time with pupils) at a rate of £250/day, which may be shared between one or more practitioners. We welcome team approaches. There is an additional budget of £2,000 for reasonable travel expenses for the Creative Practitioner, materials and other expenses towards the project, which will be agreed with the school on appointment.

The project will take place **July 2017 - April 2018**, including the following key dates:

31 Jul & 01 Aug 2017	The successful Creative Practitioner(s) will be expected to attend a mandatory two-day Arts Council of Wales Lead Creative School Scheme training course (unless they have already attended CP training for a previous Lead Creative Schools project). The training is free. Creative Practitioner(s) will not be paid a fee to attend the training but reasonable travel and accommodation expenses incurred in attending will be reimbursed. Creative Practitioner(s) must be available on this date.
22 Sept 2017	Deadline for submission of project planning form to Arts Council of Wales by the school. The successful Creative Practitioner(s) will be expected to feed into an initial outline plan for the project before the form is submitted.
06 Nov 2017 – 31 Mar 2018	The school-based sessions and main activity for the project must take place between these dates. The school day runs from 09:00 – 15:50. Dates for activity, prep and planning time are negotiable and will be agreed with the successful candidate(s), considering the school day, availability of teachers and teaching periods.
Apr 2018 (exact date t.b.c.)	The deadline for submission of the evaluation form and supporting material to Arts Council of Wales.

The selected practitioner will be required to undergo a DBS check and provide proof of Public Liability & Professional Indemnity Insurance cover.

HOW TO APPLY

Please submit the following information to commissions@addocreative.com by midnight on **06 July 2017**:

- Up to 10 digital images and if desired, a 10-min (max) show-reel (N.B. When sending large files (over 4MB), please provide hyperlinks to online files or send via DropBox / WeTransfer);
- An up-to-date CV;
- A brief letter of application that broadly outlines why you are interested in this opportunity and how your experience and qualities would make you a suitable candidate for this Lead Creative Schools project;
- Two referees that can testify to your suitability to undertake the commission.

Creative Practitioner(s) will be selected on the quality and relevance of their past work to the brief. Please note that we do not require proposals at this stage because it is expected that the appointed candidate will develop the project in collaboration with the school, teachers and pupils.

SELECTION PROCESS

Up to 4 candidates will be shortlisted for interview from the applications received. Interviews will take place on **18 July 2017** at Ysgol Bro Dinefwr, Heol Myrddin, Ffairfach, Llandeilo, Carmarthenshire, SA19 6PE.

Candidates must be available for interview on this date. Invitations to interview will be sent out by **11 July 2017**.

FURTHER INFORMATION

If you have any queries regarding this commission, please email Sarah Pace, LCS Creative Agent at commissions@addocreative.com

More about Ysgol Bro Dinefwr

Ysgol Bro Dinefwr is a close-knit community where every effort is made to ensure that pupils feel known, and valued, as individuals. It is a naturally bilingual school with an ethos that reflects the surrounding area in terms of language and culture. Both Welsh and English play an important part in the life of the school and members of staff and pupils are encouraged to communicate bilingually in as many formal and informal situations as possible. The school has high expectations in terms of work, achievement and conduct. The ultimate aim is that all students become discerning and independent learners, possessing the skills required to take an active and successful role in their communities in the 21st century. For more information visit:

<http://www.brodinefwr.org.uk/>

More about the Lead Creative Schools Scheme

The Lead Creative Schools Scheme provides opportunities for schools to explore new and exciting creative approaches to teaching and learning across the curriculum, supporting them to address issues, important development priorities and the needs of learners. It aims to develop the creativity, aspirations and achievements of young people in Wales, opening up more opportunities for their future. It supports innovation and the development of long-term partnerships between schools and creative professionals. The Lead Creative Schools Scheme is funded by the Welsh Government and the Arts Council of Wales. For more information visit <http://www.arts.wales/what-we-do/creative-learning>

More about Addo

Addo is a not-for-profit arts organisation specialising in the curation of art in the public realm. From our offices in Pontypridd and Wrexham we work with and on behalf of artists, creative practitioners, community groups, voluntary organisations, and private and public sector partners to produce projects across Wales, as well as

nationally and internationally. 'Addo' means 'to give, bring, place, inspire, cause, add, join' in Latin and 'to promise' in Welsh. Our name reflects our company's collaborative approach to delivering high quality contemporary art projects that enhance the wider social and cultural ecologies of places. For more information visit: <http://www.addocreative.com>

