

## **Lead Creative Schools Scheme: Call for Creative Practitioners**

Pembrey Primary School, Ashburnham Road, Pembrey, SA16 0TP

**Fee:** £3,000 | **Project Duration:** July 2017 – April 2018 | **Application Deadline:** 13 July 2017

We're inviting applications from Creative Practitioners (individuals / partnerships / studios / organisations) to work with a group of up to 26 Year 2 pupils (girls and boys, aged 6-7 at Foundation Phase) to develop their Digital Competency Skills (in line with the [Digital Competence Framework](#)) and explore ways of using digital technology/media to progress pupils' engagement and listening skills, with a focus on literacy. The project will form part of the class's Spring Term curriculum focus of 'discovering the locality'.

At this stage the brief is relatively open to allow for Creative Practitioners to work collaboratively with two Foundation Phase Teachers (who are also the school's ICT coordinator and Creative Development Co-ordinator) and their learners to develop the project and its outcomes in more detail.

The appointed Creative Practitioner(s) will work with the teachers and pupils to develop and deliver the detailed project structure, content and outcomes, as well as creative ways to document and evaluate the project (e.g. film, photography, video diaries, blogs) and celebrate achievements.

### **WHO WE ARE LOOKING FOR**

We welcome applications from Creative Practitioner(s) (including individuals, partnerships, teams, organisations or studios) with expertise in using digital technology/media creatively (e.g. moving image, film, animation, app development, music technology, graphics, computer game development, creative / digital media production). The Creative Practitioner(s) must demonstrate a commitment to developing excellence in creative practice and an engaging and inspiring aptitude to working with others.

The appointed Creative Practitioner will be expected to:

- Effectively facilitate creative learning activities in school;
- Be actively involved in the project planning and development stages of the project;
- Develop working relationships with teachers and other school staff that are characterised by trust and openness;
- Work with teachers and pupils to develop a creative learning community in the school based on collaborative and reflective practice with a view to embedding sustainable change;
- Share their personal creative journeys with learners and demonstrate pathways into careers in the creative sector;
- Be able to relate to young people in ways that are different from the teacher/learner relationship. This difference is hard to define, but is usually characterised by a greater degree of informality, openness and negotiated practice than might ordinarily be observed in relationships between teachers and pupils.
- Work alongside teachers and other school staff in the classroom, in ways that allow both skill sets to complement each other. The strength of the collaborative partnership lies in partners' understanding of their distinctive and complementary skill sets. Creative Practitioners should maintain the mind-set of an external partner, while the teacher makes full use of their expertise and knowledge of pupils' needs and abilities;
- Work with teachers and pupils to develop a feasible project to achieve the agreed project outcomes within the budget and timescale available.

## FEES, SCHEDULE & BUDGET

The Creative Practitioner Fee is £3,000 to cover all fees, reasonable expenses and materials. The contract is for 12 Days work at a rate of £250/day, which may be shared between two or more practitioners. There is an additional budget of £1,250 for reasonable travel expenses for the Creative Practitioner and for materials and other expenses towards the project, which will be agreed with the school on appointment.

The project will take place **July 2017 - April 2018**, including the following key dates:

- 31 Jul & 01 Aug 2017** The successful Creative Practitioner(s) will be expected to attend a **mandatory two-day Arts Council of Wales Lead Creative School Scheme training course** (unless they have already attended CP training for a previous Lead Creative Schools project). The training is free. Creative Practitioner(s) will not be paid a fee to attend the training but reasonable travel and accommodation expenses incurred in attending will be reimbursed from the project budget. Creative Practitioner(s) must be available on this date.
- 22 Sept 2017** Deadline for submission of project planning form to Arts Council of Wales by the school. The successful Creative Practitioner(s) will be expected to feed into an initial outline plan for the project before the form is submitted.
- 06 Nov 2017 – 31 Mar 2018** The school-based sessions and main activity for the project must take place between these dates. The dates for activity, prep and planning time are negotiable and will be agreed with the successful candidate(s), considering the school day, availability of teachers and teaching periods.
- Apr 2018 (exact date t.b.c.)** The deadline for submission of the evaluation form and supporting material to Arts Council of Wales. The Creative Practitioner will be expected to contribute to the completion of the evaluation form.

## HOW TO APPLY

Please submit the following information to [commissions@addocreative.com](mailto:commissions@addocreative.com) by 17:00 on 13 July 2017:

- Up to 10 digital images and if desired, a 10-min (max) show-reel (N.B. When sending large files (over 4MB), please provide hyperlinks to online files or send via DropBox / WeTransfer);
- An up-to-date CV;
- A brief letter of application that broadly outlines why you are interested in this opportunity and how your experience and qualities would make you a suitable candidate for this Lead Creative Schools project;
- Two referees that can testify to your suitability to undertake the project.

Creative Practitioner(s) will be selected on the quality and relevance of their past work to the brief. Please note that we do not require proposals at this stage because it is expected that the appointed candidate will develop the project in collaboration with the school, teachers and pupils.

## SELECTION PROCESS

Up to 4 candidates will be shortlisted for interview from the applications received. Interviews will take place on **19 July 2017** at Pembrey Primary School, Ashburnham Road, Pembrey, SA16 0TP. **Candidates must be available for interview on this date.** Invitations to interview will be sent out by 14 July 2017.

## FURTHER INFORMATION

If you have any queries regarding this commission, please email Sarah Pace, LCS Creative Agent at [commissions@addocreative.com](mailto:commissions@addocreative.com)

### More about Pembrey Primary School

Pembrey Primary School works in an honest and respectful way to provide a welcoming and caring environment, which is safe and secure. All children are valued as individuals and are encouraged to embrace challenge to fulfil their potential and make a positive contribution to the global community as life long learners. The school has high expectations, both in terms of achievement and behaviour, and everyone is expected to do their best. 'Care', 'tolerance', 'trust' and 'respect' are very important at Pembrey School. For more information visit: <http://pembrey.amdro.org.uk/home/>

### More about the Lead Creative Schools Scheme

The Lead Creative Schools Scheme provides opportunities for schools to explore new and exciting creative approaches to teaching and learning across the curriculum, supporting them to address issues, important development priorities and the needs of learners. It aims to develop the creativity, aspirations and achievements of young people in Wales, opening up more opportunities for their future. It supports innovation and the development of long-term partnerships between schools and creative professionals. The Lead Creative Schools Scheme is funded by the Welsh Government and the Arts Council of Wales. For more information visit <http://www.arts.wales/what-we-do/creative-learning>

### More about Addo

Addo is a not-for-profit arts organisation specialising in the curation of art in the public realm. From offices in Pontypridd and Wrexham Addo works with and on behalf of artists, creative practitioners, community groups, voluntary organisations, and private and public sector partners to produce projects across Wales, as well as nationally and internationally. 'Addo' means 'to give, bring, place, inspire, cause, add, join' in Latin and 'to promise' in Welsh and reflects the company's collaborative approach to delivering high quality contemporary art projects that enhance the wider social and cultural ecologies of places. For more information visit: <http://www.addocreative.com>

