

#FOURTEEN – DISABLED ARTIST RESIDENCY OPPORTUNITY

Bursary: £12,000 for 6 months starting January 2018

Application Deadline: Midnight 30 November 2017

Interviews: 19 December 2017

This is an artist residency opportunity for disabled artists (who identify as disabled people or have long term health conditions) who currently work or would like to develop their practice in the public realm.

We are inviting applications from contemporary UK-based disabled artists with a collaborative, participatory approach to produce a contemporary art project that addresses and challenges perceptions of disability in Mid Rhondda. The Equalities Act defines disability as: "A physical or mental impairment that has a substantial and long-term adverse effect on a person's ability to carry out normal day-to-day activities".

Taking place between January to July 2018, the project will be led by the appointed artist's practice but must seek to critically engage with the specific context of Mid Rhondda and with individuals / communities / groups in the area in seeking to address and challenge perceptions of disability.

The details of this engagement are open to development and may range from conversations / dialogue to making, performance or other forms of production. The artist will develop the format and outputs of the residency over an initial Research & Development Phase in January – March 2018.

It is expected that the residency will culminate in an event / exhibition / production to share the content and outcomes of the residency, the format of which will be developed through the residency and in collaboration with the project participants and partners. The residency activity must take place within the Mid Rhondda area, which includes the areas of Tonypany, Trealaw, Penygraig, Clydach and Llwynypia.

The artist will be supported and mentored by Addo and Disability Arts Cymru.

Context

The residency is part the #FOURTEEN Project – a contemporary art programme curated by Addo that seeks to work with Mid Rhondda communities to address and challenge perceptions of disability and increase participation in cultural activity and the arts.

The #FOURTEEN Project is also part of and funded through a wider *Fourteen* programme, which extends the reach and legacy of the Olympic, Paralympic and Commonwealth Games, connecting people and communities and increasing well-being.

Working in partnership with Disability Arts Cymru, Rhondda Cynon Taff County Borough Council's Arts Development Team, Mid Rhondda Communities First Team and the *Fourteen* in the Mid Rhondda Steering Panel, the project will seek to benefit people living in the geographical community of Mid Rhondda, which includes the areas of Tonypany, Trealaw, Penygraig, Clydach and Llwynypia. This multi-agency approach is intended to ensure that we have the necessary range of creative, ethical, social, cultural and practical expertise and knowledge to develop a successful project, as well as identify and link in with additional funding streams, programmes of work and networks that may sustain the outcomes of the project.

Curated by Addo with mentoring support from Disability Arts Cymru, the residency offers the opportunity for an artist to contribute to addressing and challenging perceptions of disability and equality of opportunity in the Mid Rhondda and to develop their practice working in the public realm.

The Artist:

This opportunity is open to UK-based Disabled Artists. We particularly encourage artists based in or with a connection to Wales to apply, although this is not a requirement.

Applicants must demonstrate:

- Creative originality and professionalism in their work
- The ability and desire to work collaboratively with the public and other partners as part of their creative practice
- A willingness to immerse themselves in the life and culture of Mid Rhondda
- An understanding of the issues pertinent to working collaboratively in the public realm
- An interest in challenging and addressing perceptions of disability through their work
- A critical awareness of the roles that artists and cultural activity may play in the wider public realm
- The artist must be aware of and abide by the laws for working with children and vulnerable adults, should they undertake such work as part of the residency.
- The artist must demonstrate appropriate levels of professional indemnity and public liability insurance to undertake the residency. In the event of manufacture/installation of artworks by the artist, the artist must demonstrate current and appropriate indemnity insurance relevant to the artist in person and to any object/s to be manufactured.

Addo will provide:

- A residency manager/curator (Sarah Pace, Addo)
- Mentoring/support from Addo and Disability Arts Cymru
- Web presence through the project partners' websites
- Provide assistance in locating accommodation, a base or other facilities

As part of this process the artist will be expected to:

- Engage in developing and delivering public-facing and online activities
- Consult and collaborate with key stakeholders involved in #FOURTEEN
- Present work in progress
- Contribute to the process of dissemination via the project partners' websites/networks
- Participate in and contribute to a finale celebratory event being held at the end of the wider #FOURTEEN Programme at the end of June 2018
- Document the residency and provide feedback for the purposes of evaluation and for dissemination into the #FOURTEEN Project Evaluation. The format of this information will be negotiated between the Artist and Addo. We are commissioning a short film about the project and so the artist will work with the filmmaker and Addo on the making of the film (e.g. through being interviewed, showing their work and process).

Budget & Schedule:

The residency will take place between January to July 2018.

The artist will be expected to undertake Disability Equality Training and Mental Health First Aid Training with Disability Arts Cymru in January, if they have not yet undertaken equivalent training.

The artist fee is £12,000 fee (based on a day rate of £250/day inclusive of all travel costs, living expenses, and studio equipment and materials) and will be paid in the following installments:

- 40% on appointment and signing of contract;
- 40% on submission of a proposal for the remainder of the residency and outcomes, following an initial R & D phase (to end of March)
- 20% on completion of the residency

There is an additional budget set aside of £5,000 for materials/costs for activities, hire of venues/base/studio/expertise, documentation and making activities accessible for the artist and any participants, as relevant. The allocation of this budget will be agreed between the artist and Addo and released on submission of itemized invoices. There is also a separate budget for the event/exhibition/production at the end of the residency and a contingency for additional disability access costs.

All figures are inclusive of VAT.

How to Apply:

To apply for this residency, please send the following information to sarah@addocreative.com by **midnight on 30 November 2017**.

- Up to 10 digital images or a 10-minute (max) showreel. All work should be numbered and include, title, date, dimension, media and a brief description;
- An up-to-date CV;
- A brief letter of application that broadly outlines why you are interested in this opportunity and how it is relevant to your practice;
- Contact details for two referees who will be contacted before appointment.

When sending files large files (over 4MB), please provide hyperlinks to online files (e.g. via Dropbox or WeTransfer).

Please note that we do not require a project proposal at this stage as we anticipate that details of activity to be undertaken as part of the residency will be developed following a period of in-depth research and interaction with the area and key stakeholders.

Selection Process:

A panel of key stakeholders involved in the #FOURTEEN Project will shortlist candidates for interview from the applications received.

Interviews will take place in Mid Rhondda on **Tuesday 19 December 2017**. Candidates must be available for interview on this date. Invitations to interview will be sent out by Wednesday 06 December 2017. Up to £100 per artist will be available to cover travel and subsistence expenses incurred by attending an interview. Interviews via Skype may be arranged.

At interview, interviewees will be expected to share more about their work and working processes and the approach that they envisage taking towards the residency.

Further Information:

If you have any queries regarding the residency, please email Sarah Pace, Co-Director, Addo at commissions@addocreative.com

More about the Fourteen Programme

The Fourteen programme will extend the reach and legacy of the Olympic, Paralympic and Commonwealth Games, connecting people and communities and increasing well-being.

The ethos and spirit of the Fourteen initiative will be community-led and seek to increase participation in one or more of the following activities:

- Social action and volunteering
- Grassroots sport and physical activity
- Cultural activity and the arts
- Youth leadership and personal development

Find out more here: http://springboard-opps.org/?page_id=2725

The Fourteen programme and funding in Mid Rhondda is being managed by Community Foundation in Wales. Find out more here:

<http://www.cfiw.org.uk/eng/grants/initiatives/FOURTEEN>

More about Addo

Addo is a not-for-profit arts organisation that offers Curatorial, Consultancy and Project Management Services towards the delivery of innovative contemporary art in the public realm. Founded by Sarah Pace and Tracy Simpson, we have over 20 years experience of working in the arts in Wales and beyond with a dynamic and established practice and critical knowledge of initiating, commissioning and producing a broad range of contemporary art projects. Working with and on behalf of artists, community groups, voluntary organisations, and private and public sectors partners we have curated, managed and produced: permanent and temporary public artworks and programmes; artist residencies; strategy & framework documents; research, evaluation and feasibility studies; and a variety of exhibitions and events in art and non-art spaces.

<http://www.addocreative.com>

More about Disability Arts Cymru (DAC)

Disability Arts Cymru (DAC) was established in 1982 and is unique as the only all Wales disability-led arts organisation working across all art forms. DAC believes in opening up access and opportunity, celebrating diversity, nurturing embryonic and established high-calibre disabled practitioners and inspiring change throughout Wales. As a member of Arts Council of Wales' Arts Portfolio Wales we are revenue funded as the lead organisation for Disability and the Arts in Wales. Services include: disability-led projects and events; mentoring and 1:1 support for disabled artists; disability art network groups; an information and advisory service for the arts/voluntary sector; partnership work and arts-related Disability Equality/Access and Mental Health First Aid Training.

<http://www.disabilityartscymru.co.uk>

The #FOURTEEN project is funded by the Community Foundation in Wales through the Fourteen Programme with match funding from Rhondda Cynon Taf County Borough Council and support from Disability Arts Cymru, Rhondda Cynon Taff County Borough Council Arts Development Team and Mid Rhondda Communities First.



#Fourteen

