



Mentored Research & Development Programme for Artists

How to Apply
25th October 2020

addo [*addo*] *verb, noun.*

Definition.

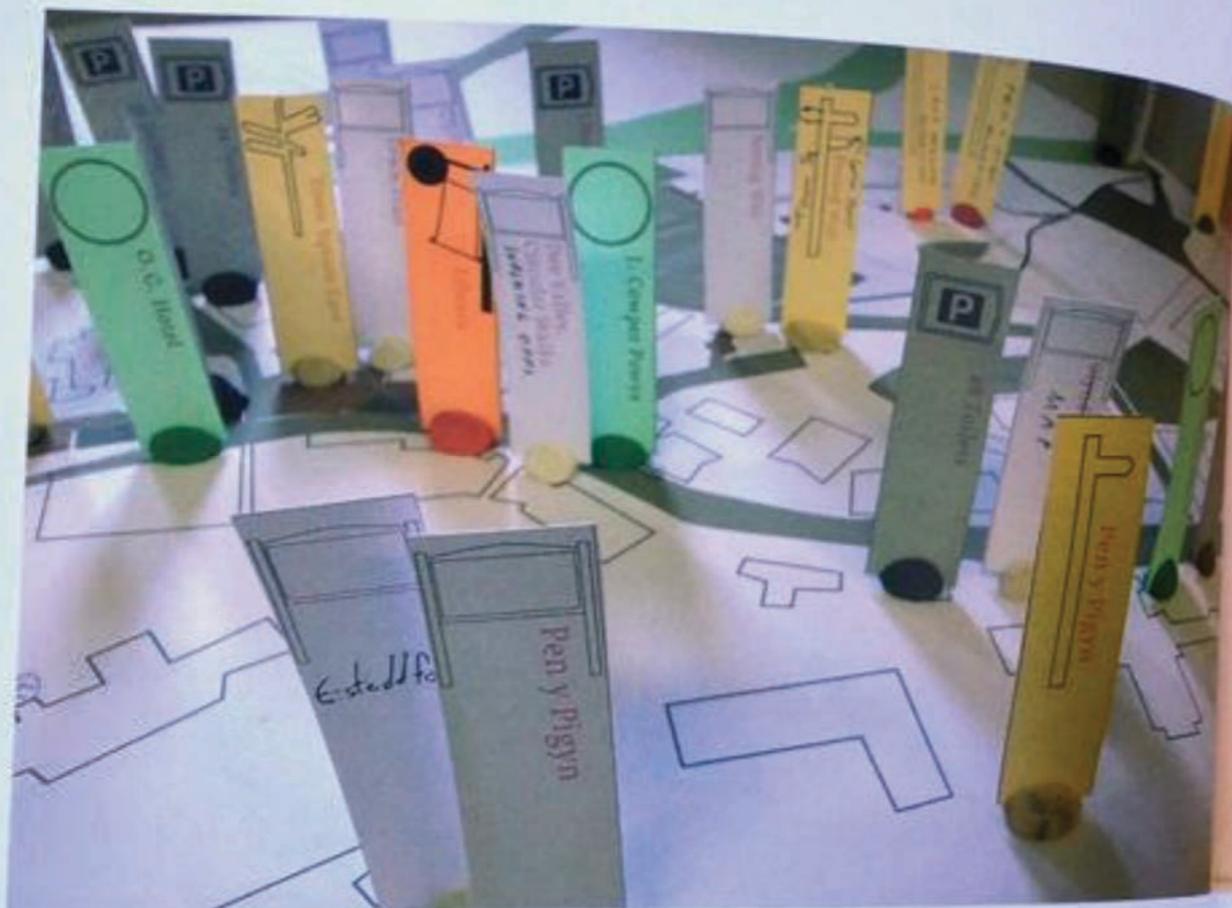
i) *Latin* - to give, bring, place, inspire, cause, add, join, insert, bring/attach to, say in addition, associate, impart, increase.

ii) *Welsh* - to promise, to pledge, to vow.

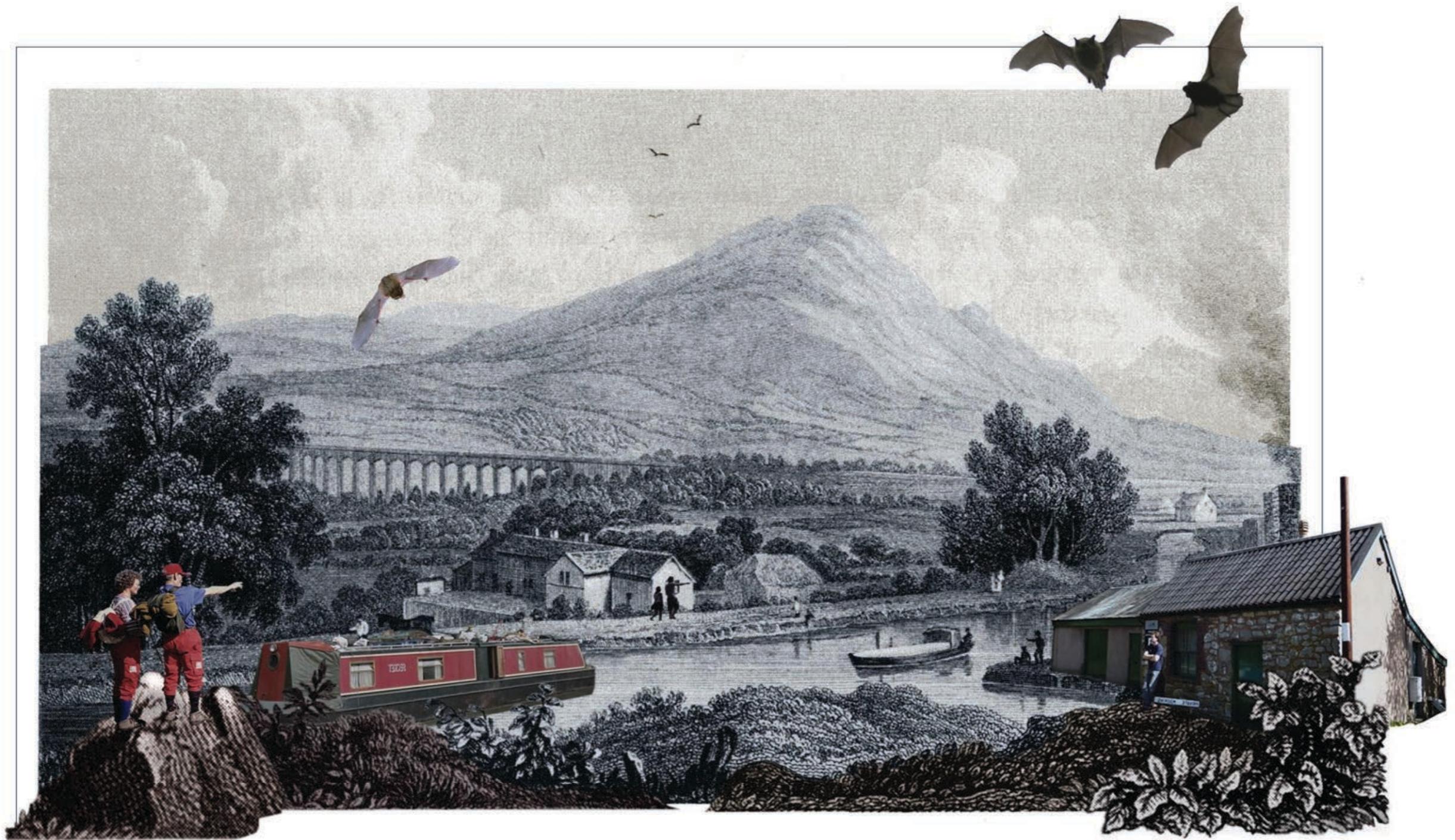
iii) Not-for-profit arts organisation specialising in the curation of art in the public realm. With offices in Pontypridd and Wrexham and working with and on behalf of artists, community groups, voluntary organisations, and private and public sectors partners, Addo produce projects across Wales, as well as nationally and internationally.

‘Addo’ means ‘to give, bring, place, inspire, cause, add, join’ in Latin and ‘to promise’ in Welsh and reflects the company’s collaborative approach to delivering high quality contemporary art projects that enhance the wider social ecology of places.





Flendo Ffordd. Llyn gan Camp Little Hope!
 Wayfinding Mapping. Photo by Camp Little Hope
Mary Rothberger. Preswylla Doleddau ar Braw!
 Llyn gan Camp Little Hope!
 Mary Rothberger, Toledau Test Residency.
 Photo by Camp Little Hope



PONT Y CYSSYLLE,
IN THE VALE OF LLANGOLLEN, DENBIGHSHIRE.







HOPE

LOCAL SAINTS

GLOBAL GHOST

RESILIENCE

PERSISTENCE

RESPECT

A FALL INTO GRACE



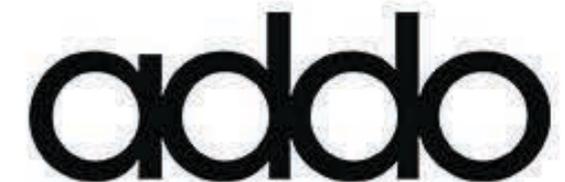
*BEING in LOVE LIKE THAT, it MEANT
THAT I WAS OBSESSED with HER
and SHE with ME and it makes YOU
look at everybody else in a different
light YOU become more tolerant*



**WRITE a fictional or biographical account of
falling in LOVE to add to THIS collection**

OF

LOVE STORIES



COMMUNITY FOUNDATION
IN WALES
SEFYDLIAD CYMUNEDOL
YNG NGHYMURU



STRONG HERITAGE | STRONG FUTURE
RHONDDA CYNON TAF
TREFTADAETH GADARN | DYFODOL SICR

In one of its first editorials the weekly newspaper *Y Gwladgarwr* – *The Patriot* (1858) stated that it was determined:

To support lovers of civic and religious freedom at home and across the face of the whole earth, – to fight all violence and injustice, – to exalt literature, knowledge, art, science and virtue.

Place
Relationship

People

Problem









IMPORTANT NOTICE
Please do not work in the shop with screens also work in the racks without your consent.
If you make an ill contact a member of staff in that with a fire gun. Clean up.
Phone: 01273 811111 Fax: 01273 811111

ELL INTO GRACE

OF ROMANTIC ENCOUNTERS ACROSS ABERDARE

PIECES WRITTEN AND PERFORMED BY LOCAL ARTISTS

EP

FREE ENTRY
LIMITED PLACES



between Jackie Chettur, John Norton and local writers and artists
PERFORMANCES AT 2PM, 3PM AND 4PM
Contact: Sarah Pace sarah@addocreative.com 07715 102517



The golden bird stopped
like a stone, landing with a du

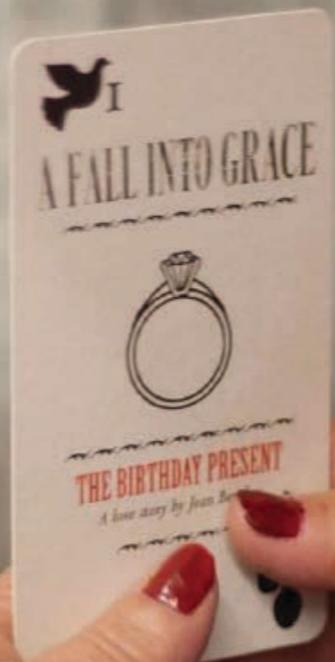
It was 5pm as George entered the care home,
same as he did every day.

girls I knew: all awkward *legs and arms*

No, this wasn't the way it was suppose to end..









MAJOR



Definitions

Situated

In her book *Contemporary Art: From Studio to Situation*, Claire Doherty (2004) uses the term 'situated' to "refer to those artistic practices for which the 'situation' or 'context' is often the starting point", where 'context' is "an impetus, hindrance, inspiration, and research subject for the process of making art, whether specified by a curator or commissioner or proposed by the artist" (Doherty, 2004: 7).

Situated approaches:

- Put "an emphasis on experience as a state of flux, which acknowledges place as a shifting and fragmented entity";
- Have "an aesthetic based in social relations";
- Often involve artists acting as "mediators, creative thinkers and agitators" (Doherty, 2004: 7)."

Critically

Critically in its simplest interpretation means “in a way that **shows criticism** of, or that **shows** that you have **thought seriously** about, something”.

Critical artworks have commonly been defined as those that aim to raise the awareness of viewers to the dominant structural and hierarchical processes and in doing so encouraging them to generate socio-political change in the real world.

This view is contested as it ignores the free will and agency of audiences.

Therefore, we're interested in approaches that respond to the complex relationships between audiences/communities, places, socio-political processes, identities, etc. with a view to impacting social change.

Co-created

The collaborative development of new value (concepts, ideas, solutions, work) together with experts and/or stakeholders. A form of collaborative innovation: ideas are shared and improved.

Public Art & the Public Realm

Commonly defined as any physical / locational space that is free and open to everyone. For example, the space between and within buildings that is publicly accessible, including streets, squares, forecourts, parks and open spaces. These are the everyday spaces that we move through and linger within, the places where we live, work and play.

The public realm may also include social or virtual spaces. 'Public' may also be "about social processes, practices and relations between people that negotiate social differences" (Massey and Rose, 2003: 6). In this sense, public spaces and public art are produced by what happens in them and in relation to them.

The Brief

About the artists

Four opportunities for Wales based artists.

Interested in the public realm, developing ideas and working collaboratively.

Interesting in extending process (working methods and ideas).

Willing to engage in dialogue & mentoring.

We are interested in working collaboratively with artists seeking to expand and question their current practice and approach towards working in the public realm.

To apply for a place on the programme please send the following information to commissions@addocreative.com with the subject heading '**Mentored Research & Development Programme for Artists**' by midnight on 06 December 2020 GMT:

- Up to 1,000 word statement about:
 - How the programme would benefit you and your creative practice
 - How this opportunity links to your previous work
 - An indication of initial ideas you would like to explore through the programme
- Up to 10 digital images (or a 10-minute max) showreel. All work should be numbered and include title, date, media, and brief description (up to 150 words each image/work)
- An up-to-date CV
- A completed Equality & Diversity Form.

When sending large files (over 4MB), please provide hyperlinks to online files or a Dropbox containing the files.

Questions ...