

# Lead Creative Schools Scheme: Call for Creative Practitioners

Bishopston Comprehensive, The Glebe, Bishopston,  
Swansea, SA3 3JP

**Budget:** £5,000 | **Project Duration:** January - May 2021  
**Application Deadline:** 05 January 2021

Bishopston Comprehensive is inviting applications from Creative Practitioners (individuals / partnerships / studios / organisations) to work with their pupil Health & Wellbeing Committee (up to 25 pupils, girls and boys, aged 11 - 16, which includes a focus group of Year 7 pupils) to explore how working creatively through the arts may aid Year 7 pupils' exploration of pastoral issues, working towards a better understanding their health and well being. This will help us as a school examine the potential benefits for pupils of creative approaches to delivering the pastoral health and wellbeing curriculum. This in turn will help us to meet our School Improvement Plan aim to further develop health and wellbeing. Areas of the pastoral curriculum that may be explored through the project include mental health and well being, sleep and screens, tolerance, mutual respect, and online safety.

We welcome applications from Creative Practitioners with expertise in any or a combination of the following media: printmaking (traditional/contemporary), 3D (sculpture/ceramics) or digital media (photography/film/animation/sound artist). However, in line with Covid-19 restrictions, the sessions with pupils will be delivered online, either through a live link to a classroom, MS Teams meetings

or via recorded content produced by the Creative Practitioner. Therefore, the Creative Practitioner must be comfortable, confident and adept with using digital technology and communicating via online video conferencing (namely MS Teams).

We would expect the appointed creative practitioner to work with teaching staff (namely the Head of Art), and the Health and Well Being Committee comprising all year groups and including a focus group of Year 7 pupils, to identify the focus and direction of the project. The Creative Practitioner(s) will also work together to develop and deliver creative ways to document, and evaluate (e.g. film, photography, video diaries, blogs, share learning and celebrate achievements).

## **WHO WE ARE LOOKING FOR**

We welcome applications from Creative Practitioner(s) (including individuals, partnerships, teams, organisations or studios) with expertise in contemporary/traditional printmaking. The Creative Practitioner(s) must demonstrate a commitment to developing excellence in creative practice and an engaging and inspiring aptitude when working with others. The appointed Creative Practitioner will be expected to:

- Effectively facilitate creative learning activities in school;
- Be actively involved in the project planning and development stages of the project;
- Develop working relationships with teachers and other school staff that are characterised by trust and openness;
- Work with teachers and pupils to develop a creative learning community in the school based on collaborative and reflective practice with a view to embedding sustainable change;

- Share their personal creative journeys with learners and demonstrate pathways into careers in the creative sector;
- Be able to relate to young people in ways that are different from the teacher/learner relationship. This difference is hard to define, but is usually characterised by a greater degree of informality, openness and negotiated practice than might ordinarily be observed in relationships between teachers and pupils.
- Work alongside teachers and other school staff in the classroom, in ways that allow both skill sets to complement each other. The strength of the collaborative partnership lies in partners' understanding of their distinctive and complementary skill sets. Creative Practitioners should maintain the mind-set of an external partner, while the teacher makes full use of their expertise and knowledge of pupils' needs and abilities;
- Work with teachers and pupils to develop a feasible project to achieve the agreed project outcomes within the budget and timescale available.

## **FEES, SCHEDULE & BUDGET**

The Creative Practitioner Fee is £4,250 for 17 Days work (including, planning time and contact time with pupils) at a rate of £250/day, which may be shared between one or more practitioners. We welcome team approaches. There is an additional budget of £750.00 for reasonable travel, materials and other expenses towards the project, which will be agreed with the school on appointment.

The project will take place **January - May 2021**, including the following key dates:

**12 January 2021** Interviews with pupil panel via MS Teams.

- 13 January 2021** Initial Planning Meeting - the successful Creative Practitioner must be available on this date to contribute to the content of the project planning form that will be submitted to Arts Council of Wales on 15 January 2021.
- 15 January 2021** Deadline for submission of project planning form to Arts Council of Wales by the school. The successful Creative Practitioner(s) will be expected to feed into an initial outline plan for the project before the form is submitted.
- 26 or 27 Jan 2021** The successful Creative Practitioner(s) will be expected to attend a mandatory one-day Arts Council of Wales Lead Creative School Scheme training course. The training is free. Creative Practitioner(s) will not be paid a fee to attend the training. Creative Practitioner(s) must be available on this date.
- 01 Feb - 30 April** The online sessions and main activity for the project must take place between these dates. The school day runs from 08:55 – 14:55. Dates for activity, preparation and planning time are negotiable and will be agreed with the successful candidate(s), considering the school day, availability of teachers, teaching periods and the impact of Covid-19 restrictions.
- 01 - 27 May 2021** Evaluation period - the successful Creative Practitioner(s) will be expected to feed into the evaluation of the project throughout its delivery

and during this period before the final project evaluation form is submitted to Arts Council of Wales.

## **28 May 2021**

The deadline for submission of the evaluation form and supporting material to Arts Council of Wales.

The selected practitioner will be required to undergo a DBS check and provide proof of Public Liability & Professional Indemnity Insurance cover.

## **HOW TO APPLY**

Please submit the following to [commissions@addocreative.com](mailto:commissions@addocreative.com) by **midnight on 05 January 2021**:

- Up to 10 digital images and if desired, a 10-min (max) show-reel (N.B. When sending large files (over 4MB), please provide hyperlinks to online files or send via DropBox / WeTransfer);
- An up-to-date CV;
- A brief letter of application that broadly outlines why you are interested in this opportunity and how your experience and qualities would make you a suitable candidate for this Lead Creative Schools project;
- Two referees that can testify to your suitability to undertake the commission.

Creative Practitioner(s) will be selected on the quality and relevance of their past work to the brief. Please note that we do not require proposals at this stage because it is expected that the appointed

candidate will develop the project in collaboration with the school, teachers and pupils.

## **SELECTION PROCESS**

Up to 4 candidates will be shortlisted for interview from the applications received. Interviews will take place on **12 January 2021** via MS Teams. **Candidates must be available for interview on this date.** Invitations to interview will be sent out by **07 January 2021.**

## **FURTHER INFORMATION**

If you have any queries regarding this commission, please email Sarah Pace, LCS Creative Agent at [commissions@addocreative.com](mailto:commissions@addocreative.com)

### **More about Bishopston Comprehensive**

Bishopston Comprehensive continues to be established as one of the highest achieving schools in Wales. In the Autumn Categorisation Visit (AVC) in November 2016, our regional Challenge Advisor awarded us a '1A green' rating, which is the highest possible categorisation any school can achieve. This is a huge compliment to the whole school community of staff, pupils, parents and Governors who work together in partnership to continue to improve standards in so many aspects of life in the school. Despite a very successful ESTYN Inspection Report, published in Feb 2017, receiving 'Excellent' across all 5 inspection areas, we continue to strive for further improvement in all aspects of academic, personal, moral and social development for each pupil who passes through the school as part of their lifelong learning process. The outstanding external examination results achieved by

our pupils are the result of high expectations, a very strong work ethic and the existence of a suitable climate for learning where respect, humility, trust and commitment provide the basis for success. For more information visit:

<https://www.bishopstonschool.com>

### **More about the Lead Creative Schools Scheme**

The Lead Creative Schools Scheme provides opportunities for schools to explore new and exciting creative approaches to teaching and learning across the curriculum, supporting them to address issues, important development priorities and the needs of learners. It aims to develop the creativity, aspirations and achievements of young people in Wales, opening up more opportunities for their future. It supports innovation and the development of long-term partnerships between schools and creative professionals. The Lead Creative Schools Scheme is funded by the Welsh Government and the Arts Council of Wales.

For more information visit

<https://creativelearning.arts.wales/creative-learning/about-creative-learning/lead-creative-schools-scheme>

### **More about Addo**

Addo is a not-for-profit arts organisation specialising in the curation of art in the public realm. From our offices in Pontypridd and Wrexham we work with and on behalf of artists, creative practitioners, community groups, voluntary organisations, and private and public sector partners to produce projects across Wales, as well as nationally and internationally. 'Addo' means 'to give, bring, place, inspire, cause, add, join' in Latin and 'to promise' in Welsh. Our name reflects our company's collaborative approach to delivering high quality contemporary art projects that enhance

the wider social and cultural ecologies of places. For more information visit: <http://www.addocreative.com>

