



# Lead Creative Schools Scheme: Call for Creative Practitioners

Whitestone Primary School, Rushwind Close, West Cross, Swansea SA3 5RH

**Budget:** £5,000 | **Project Duration:** May – September 2024 | **Application Deadline:** Midnight 05 May 2024

Whitestone Primary School are inviting applications from Creative Practitioners (individuals / partnerships / studios / organisations) to work with a class of 14 Year 2 pupils (girls and boys, aged 6-7 in the last year of the KS1 Curriculum) to develop creative ways to use the school's outdoor spaces to improve pupils' numeracy and digital competency skills. The enquiry also aims to improve pupils' wellbeing through creative and outdoor activities.

The school has some fantastic outdoor spaces, including a wooded area, a full-size rugby pitch, stone circles and beautiful oak trees. We also have an Eco Committee (<https://keepwalestidy.cymru/eco-schools/>).

We will celebrate our 50<sup>th</sup> birthday this year and also see this Lead Creative School enquiry as a key milestone in our celebrations and hope that the lessons learnt may be applied across the school.

The Creative Practitioner(s) will also work with teachers and pupils to develop and deliver creative ways to document and evaluate the project (e.g. film, photography, video diaries, blogs) and celebrate achievements.

## WHO WE ARE LOOKING FOR

We welcome applications from Creative Practitioner(s) (including individuals, partnerships, teams, organisations or studios) with skills that may be applied to creatively using outdoor spaces to enhance pupil's numeracy and digital competency skills and who can demonstrate commitment to developing excellence in creative practice.

The appointed Creative Practitioner will be expected to:

- Effectively facilitate creative learning activities in school;
- Be actively involved in the project planning and development stages of the project;
- Develop working relationships with teachers and other school staff that are characterised by trust and openness;
- Work with teachers and pupils to develop a creative learning community in the school based on collaborative and reflective practice with a view to embedding sustainable change;
- Share their personal creative journeys with learners and demonstrate pathways into careers in the creative sector;
- Be able to relate to young people in ways that are different from the teacher/learner relationship. This difference is hard to define, but is usually characterised by a greater degree of informality, openness and negotiated practice than might ordinarily be observed in relationships between teachers and pupils.
- Work alongside teachers and other school staff in the classroom, in ways that allow both skill sets to complement each other. The strength of the collaborative partnership lies in partners' understanding of their distinctive and complementary skill sets. Creative Practitioners should maintain the mind-set of an

external partner, while the teacher makes full use of their expertise and knowledge of pupils' needs and abilities;

- Work with teachers and pupils to develop a feasible project to achieve the agreed project outcomes within the budget and timescale available.

### FEES, SCHEDULE & BUDGET

The enquiry project has an overall budget of £5000 to cover all fees, reasonable expenses and materials. The contract is for 12 Days work at a rate of £300/day. The remaining budget is for reasonable expenses and materials towards the project. A detailed budget breakdown will be agreed with the Creative Practitioner.

The enquiry project will take place between **01 June – 19 July 2024**. The dates are negotiable and will be agreed with the successful candidate(s), considering the school day, availability of teachers and teaching periods. The successful candidate(s) would be expected to feed into the initial outline planning for the enquiry project prior to **01 June**, with the planning form due for submitted to Arts Council of Wales **by 17 May 2024**.

### The selected practitioner will be required to:

- Undergo a DBS check and provide proof of Public Liability and Professional Indemnity Insurance cover;
- Have already undertaken an Arts Council of Wales LCS training course for Creative Practitioners.

### HOW TO APPLY

Please submit the following information to [commissions@addocreative.com](mailto:commissions@addocreative.com) by midnight on 05 May 2024:

- Up to 10 digital images and if desired, a 10-min (max) show-reel (N.B. When sending large files (over 4MB), please provide hyperlinks to online files or send via DropBox / WeTransfer);
- An up-to-date CV;
- A brief letter of application (or an audio or video recording) that broadly outlines why you are interested in this opportunity and how your experience and qualities would make you a suitable candidate for this Lead Creative Schools project;
- Two referees that can testify to your suitability to undertake the project.

Creative Practitioner(s) will be selected on the quality and relevance of their past work to the brief. Please note that we do not require proposals at this stage because it is expected that the appointed candidate will develop the project in collaboration with the school, teachers and pupils.

### SELECTION PROCESS

Up to 4 candidates will be shortlisted for interview from the applications received. Interviews will take place online on **Friday 17 May 2024**. **Candidates must be available for interview on this date**. Invitations to interview will be sent out by **09 May 2024**.

### FURTHER INFORMATION

If you have any queries regarding this commission, please email Sarah Pace, LCS Creative Agent at [commissions@addocreative.com](mailto:commissions@addocreative.com)

More about Whitestone Primary School here: <https://www.whitestoneprimaryschool.co.uk>

More about the Lead Creative Schools Scheme here: <https://arts.wales/creative-learning/creative-learning-action/lead-creative-schools>